

# Pinsim, sesės, vainikus

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The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a common time signature (C) and a tempo marking of *Andante*. The score is divided into seven numbered sections:

- Section 1:** Starts with a common time signature (C) and a tempo marking of *Andante*. It consists of a single measure.
- Section 2:** Consists of six measures in common time (C).
- Section 3:** Consists of two measures in common time (C).
- Section 4:** Labeled *più mosso*, it begins at measure 21 with a 2/4 time signature. It features dynamic markings of *f* and *sf* and includes accents and slurs.
- Section 5:** Labeled *f*, it begins at measure 29 with a 2/4 time signature and includes accents and slurs.
- Section 6:** Labeled *f sf*, it begins at measure 37 with a 2/4 time signature and includes accents and slurs.
- Section 7:** Labeled *Andante*, it begins at measure 45 with a 4/4 time signature. It includes a *2. rit.* marking and a final measure with a fermata.