



5

Choras

Birb. I

Birb. II

Kl. I

Kl. II

Skrab.

Tr.

Akord.

Sm. 1

Sm. 2

Kb.

9 2

Choras

Birb. I *mp*

Birb. II *mp*

Kl. I *mp*

Kl. II *mp*

Skrab.

Tr.

Akord. *mp*

2

Sm. 1 *mp*

Sm. 2 *mp*

Kb.

Detailed description of the musical score: The score is for measures 9 through 12. It features a Chorus part with rests. The woodwinds (Flute I, Flute II, Clarinet I, Clarinet II) and strings (Saxophone, Trumpet, Horns) play melodic lines. The piano provides harmonic support with chords and arpeggios. The time signature changes from 5/4 to 4/4 in measure 10 and back to 5/4 in measure 11. A rehearsal mark '2' is located at the start of measure 9 and again at the start of measure 11. Dynamics are marked as *mp* (mezzo-piano) for the woodwinds and piano.

13

Choras

Birb. I

Birb. II

Kl. I

Kl. II

Skrab.

Tr.

Akord.

Sm. 1

Sm. 2

Kb.

3

A!

*mf*

*mf*

*mf*

17

Choras

Birb. I

Birb. II

Kl. I

Kl. II

Skrab.

Tr.

Akord.

Sm. 1

Sm. 2

Kb.

Detailed description of the musical score: The score is for page 5, starting at measure 17. It consists of ten staves. The top staff is for 'Choras' (Chorus), featuring a complex rhythmic pattern of eighth and sixteenth notes with slurs. The next two staves are for 'Birb. I' and 'Birb. II' (Bassoons), playing a melodic line with slurs. The next two staves are for 'Kl. I' and 'Kl. II' (Clarinets), also playing a melodic line with slurs. The 'Skrab.' (Saxophone) and 'Tr.' (Trumpet) staves are empty, indicating rests. The 'Akord.' (Accompaniment) staff features a rhythmic accompaniment with slurs. The bottom three staves are for 'Sm. 1' (Soprano), 'Sm. 2' (Soprano), and 'Kb.' (Bass), with vocal lines. The key signature has one flat (B-flat) and the time signature is 2/4. The score ends at measure 20.

**4** più mosso

21

Choras

A single staff for the Chorus, showing a whole rest for the duration of the piece in 2/4 time.

Birb.I

First Flute part, starting with a forte (f) dynamic and a sforzando (sf) dynamic. The melody features eighth and sixteenth notes with accents.

Birb.II

Second Flute part, mirroring the first flute with dynamics f and sf.

Kl. I

First Clarinet part, starting with a forte (f) dynamic and a sforzando (sf) dynamic.

Kl. II

Second Clarinet part, starting with a forte (f) dynamic and a sforzando (sf) dynamic.

Skrab.

Saxophone part, starting with a forte (f) dynamic and a sforzando (sf) dynamic.

Tr.

Trumpet part, starting with a forte (f) dynamic and a sforzando (sf) dynamic.

Akord.

Accordions part, starting with a forte (f) dynamic and a sforzando (sf) dynamic. Includes a smiley face symbol above the staff.

**4** più mosso

Sm. 1

First Trombone part, starting with a forte (f) dynamic and a sforzando (sf) dynamic.

Sm. 2

Second Trombone part, starting with a forte (f) dynamic and a sforzando (sf) dynamic.

Kb.

Cello/Bass part, starting with a forte (f) dynamic and a sforzando (sf) dynamic.

29 5

Choras

Birb. I

Birb. II

Kl. I

Kl. II

Skrab.

Tr.

Akord.

Sm. 1

Sm. 2

Kb.

37 6 1.

Choras

Birb. I

Birb. II

Kl. I

Kl. II

Skrab.

Tr.

Akord.

6

Sm. 1

Sm. 2

Kb.

7 Andante

45 2. rit. . .

Choras

A!

Birb. I

Birb. II

Kl. I

Kl. II

Skrab.

Tr.

Akord.

2. rit. . . 7 Andante

Sm. 1

Sm. 2

Kb.

50

Choras

Birb. I

Birb. II

Kl. I

Kl. II

Skrab.

Tr.

Akord.

Sm. 1

Sm. 2

Kb.