

Skrabalai

Vijurkpolkē

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orkestravō Rūta Raginytė,
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$\text{♩} = 125$

4 1 4 2 4 3 8

21 4

mf

25 5

f

1. 2.

30 6

f

34 7 *tr* *tr*

tr 1. 2. *tr* 8

sf

47 9

mf

51

55 10 *tr* *tr*

f

1. 2. *tr*

60 11

ff

1. 2.

66 Coda *tr*. *tr*. *tr*

The musical score consists of eleven staves of music for a string quartet. The first staff starts with six measures of sustained notes (measures 1-6) followed by a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings like *mf*, *f*, *sf*, *tr*, and *ff*. Various tempo changes are indicated by numbers in boxes (e.g., 4, 5, 6, 7, 8, 9, 10, 11). The music ends with a coda.