

Linksmapolkė

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$\text{♩} = 100$

Lamzdelis

1 birbynė

2 birbynė

3 birbynė

Ten. birb.

Kb. birb.

Skrabalai

Triangle

Tambourine

Bass Drum

$\text{♩} = 100$

1 kanklės

2 kanklės

Bos. kankl.

Kb. kankl.

The musical score is written for a 4/4 time signature with a tempo of 100 beats per minute. It consists of two systems of staves. The first system includes staves for Lamzdelis (flute), 1 birbynė (first bell), 2 birbynė (second bell), 3 birbynė (third bell), Ten. birb. (tenor bell), Kb. birb. (bass bell), Skrabalai (shaver), Triangle, Tambourine, and Bass Drum. The second system includes staves for 1 kanklės (first kanklė), 2 kanklės (second kanklė), Bos. kankl. (bass kanklė), and Kb. kankl. (bass kanklė). The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 100 beats per minute. The instruments are arranged in a traditional folk orchestra style, with the Lamzdelis and bells in the upper register and the kanklės and bass instruments in the lower register. The Tambourine and Bass Drum provide a steady rhythmic accompaniment. The Skrabalai and Triangle are used for rhythmic effects. The kanklės are played in a traditional folk style, with a mix of chords and single notes. The bass instruments provide a solid foundation for the rhythm.

5 **1**

lamzd.

1b.

2b.

3b.

Ten. b.

Kb.b.

Skrab.

Tri.

Tamb.

B. D.

1

1 kankl.

2 kankl.

bos. kankl.

Kb. kankl.

The musical score is written for a 12-piece ensemble. It is divided into three systems. The first system includes Lamzd. (flute), 1b. (clarinet), 2b. (clarinet), 3b. (clarinet), Ten. b. (baritone), and Kb.b. (bass). The second system includes Skrab. (saxophone), Tri. (trumpet), Tamb. (tambourine), and B. D. (bass drum). The third system includes 1 kankl. (first kanon), 2 kankl. (second kanon), bos. kankl. (bass kanon), and Kb. kankl. (bass kanon). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A first ending bracket is marked with a '1' in a box at the beginning of the first system and the third system.

9 2

lamzd.

1b.

2b.

3b.

Ten. b.

Kb.b.

Skrab.

Tri.

Tamb.

B. D.

2

1 kankl.

2 kankl.

bos. kankl.

Kb. kankl.

The musical score is written for a 12-part ensemble. The first system consists of Lamzd. (flute), 1b. (clarinet), 2b. (clarinet), 3b. (clarinet), Ten. b. (bassoon), Kb.b. (bassoon), Skrab. (string quartet), Tri. (triangle), Tamb. (tambourine), and B. D. (bass drum). The second system consists of 1 kankl. (saxophone), 2 kankl. (saxophone), bos. kankl. (bassoon), and Kb. kankl. (bassoon). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A second ending bracket is marked with a '2' in a box at the beginning of the first system and the second system.

13

lamzd.

1b.

2b.

3b.

Ten. b.

Kb.b.

Skrab.

Tri.

Tamb.

B. D.

1 kankl.

2 kankl.

bos. kankl.

Kb. kankl.

17 **3**

lamzd.

1b.

2b.

3b.

Ten. b.

Kb.b.

Skrab.

Tri.

Tamb.

B. D.

3

1 kankl.

2 kankl.

bos. kankl.

Kb. kankl.

21 **4**

lamzd.

1b.

2b.

3b.

Ten. b.

Kb.b.

Skrab.

Tri.

Tamb.

B. D.

4

1 kankl.

2 kankl.

bos. kankl.

Kb. kankl.

25

lamzd.

1b.

2b.

3b.

Ten. b.

Kb.b.

Skrab.

Tri.

Tamb.

B. D.

1 kankl.

2 kankl.

bos. kankl.

Kb. kankl.

tr

The musical score is written for a 5-measure section starting at measure 25. The key signature has one flat (B-flat). The lamzd. part begins with a trill in measure 4. The Ten. b. and Kb.b. parts have a crescendo in measure 4. The B. D. part has a rhythmic pattern of eighth notes. The 1 kankl. part has a melodic line. The 2 kankl. part has a rhythmic pattern of eighth notes. The bos. kankl. part has a melodic line. The Kb. kankl. part has a melodic line. The Skrab., Tri., and Tamb. parts are silent.

30

lamzd.

1b.

2b.

3b.

Ten. b.

Kb.b.

Skrab.

Tri.

Tamb.

B. D.

1 kankl.

2 kankl.

bos. kankl.

Kb. kankl.

p

p

p

gliss.

Detailed description of the musical score: The score is for a 4-measure section starting at measure 30. The lamzd. part has a melodic line starting in measure 30. The 1b., 2b., and 3b. parts have a melodic line starting in measure 30. The Ten. b. and Kb.b. parts have a melodic line starting in measure 30. The Skrab. part is silent. The Tri. and Tamb. parts are silent. The B. D. part has a rhythmic pattern. The 1 kankl. part has a melodic line starting in measure 30. The 2 kankl. part has a melodic line starting in measure 30. The bos. kankl. part has a melodic line starting in measure 30. The Kb. kankl. part has a melodic line starting in measure 30. The score is in 4/4 time and features various musical notations including rests, notes, and dynamics.

34

lamzd.

1b.

2b.

3b.

Ten. b.

Kb.b.

Skrab.

Tri.

Tamb.

B. D.

5

1 kankl.

2 kankl.

bos. kankl.

Kb. kankl.

5

tr

38

6

lamzd.

1b.

2b.

3b.

Ten. b.

Kb.b.

Skrab.

Tri.

Tamb.

B. D.

ff

uždengus stygas

6

uždengus stygas

1 kankl.

2 kankl.

bos. kankl.

Kb. kankl.

42

7

lamzd.

1b.

2b.

3b.

Ten. b.

Kb.b.

Skrab.

Tri.

Tamb.

B. D.

1 kankl.

2 kankl.

bos. kankl.

Kb. kankl.

46

lamzd.

1b.

2b.

3b.

Ten. b.

Kb.b.

Skrab.

Tri.

Tamb.

B. D.

8

1 kankl.

2 kankl.

bos. kankl.

Kb. kankl.

The musical score is written for a 12-measure piece, with the page number 12 at the top left. The score is divided into three systems. The first system (measures 46-48) includes parts for lamzd., 1b., 2b., 3b., Ten. b., and Kb.b. The second system (measures 49-51) includes parts for Skrab., Tri., Tamb., and B. D. The third system (measures 52-54) includes parts for 1 kankl., 2 kankl., bos. kankl., and Kb. kankl. A repeat sign with a first ending bracket is present at the end of each system. A box with the number 8 is located above the first ending bracket in the third system.

50

lamzd.

1b.

2b.

3b.

Ten. b.

Kb.b.

Skrab.

Tri.

Tamb.

B. D.

1 kankl.

2 kankl.

bos. kankl.

Kb. kankl.

54

lamzd.

1b.

2b.

3b.

Ten. b.

Kb.b.

Skrab.

Tri.

Tamb.

B. D.

1 kankl.

2 kankl.

bos. kankl.

Kb. kankl.

9

f

f

f

9

58

lamzd.

1b.

2b.

3b.

Ten. b.

Kb.b.

Skrab.

Tri.

Tamb.

B. D.

1 kankl.

2 kankl.

bos. kankl.

Kb. kankl.

f

8va

62

lamzd.

1b.

2b.

3b.

Ten. b.

Kb.b.

Skrab.

Tri.

Tamb.

B. D.

1 kankl.

2 kankl.

bos. kankl.

Kb. kankl.

65 **10**

lamzd.

1b.

2b.

3b.

Ten. b.

Kb.b.

Skrab.

Tri.

Tamb.

B. D.

10

1 kankl.

2 kankl.

bos. kankl.

Kb. kankl.