

I Kanklės
II Kanklės
Bos. Kanklės

Paukščių Puota

kompoz. Vaiva Kriščiokaitytė
aranž. Narimantas Murauskas

Ižanga ♩ = 107

4

4

mf

mf

Ižanga ♩ = 107

9 [1]

10

11

13

13

14

15

16

17 [2]

17

18

19

20

I Kanklės, II Kanklės, Bos. Kanklės
Paukščių Puota

21

I Kanklės, II Kanklės, Bos. Kanklės
Paukščių Puota

21

25 [3]

29

33 [4]

41 [5]

I Kanklės, II Kanklės, Bos. Kanklės
Paukščių Puota

3

Musical score for measures 45-48. The score consists of three staves: Treble, Bass, and Alto. Measure 45 starts with a half note rest followed by eighth-note chords. Measures 46-48 show a repeating pattern of eighth-note chords and eighth-note rhythms in the bass and alto staves.

Musical score for measures 49-52. The score consists of three staves. Measure 49 begins with a dynamic of 6. Measures 50-52 show a repeating pattern of eighth-note chords and eighth-note rhythms in the bass and alto staves.

Musical score for measures 53-56. The score consists of three staves. Measures 53-56 show a repeating pattern of eighth-note chords and eighth-note rhythms in the bass and alto staves, with dynamics f (forte) appearing in measures 54 and 56.

Musical score for measures 57-60. The score consists of three staves. Measures 57-60 show a repeating pattern of eighth-note chords and eighth-note rhythms in the bass and alto staves, with dynamics mf (mezzo-forte) appearing in measures 57 and 59.

I Kanklės, II Kanklės, Bos. Kanklės

Paukščių Puota

63

8

67

72

9

[ivairūs paukščių garsai]

76

[ivairūs paukščių garsai]

[ivairūs paukščių garsai]