

Vabaliukų dainelė

Aranž. A. Jankus

4 1. 2.

6 9

6 9

9 1. 2.



Musical notation for measure 9, showing two first endings. The first ending consists of six eighth notes: G4, A4, B4, A4, G4, F#4. The second ending consists of six eighth notes: G4, A4, B4, A4, G4, F#4, followed by a double bar line and a key signature change to three sharps (F#4, G4, A4, B4, C5, D5).

11 10

Musical notation for exercise 11, measure 10. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notation shows a sequence of eighth and quarter notes with rests, and a final whole note.

14

1. 2.

Detailed description: This is a musical score for a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The measure is divided into two parts by a first and second ending bracket. The first ending (1.) consists of a quarter rest, followed by eighth notes G#2, F#2, and E2, and ends with a quarter rest. The second ending (2.) also begins with a quarter rest, followed by eighth notes G#2, F#2, and E2, and concludes with a quarter note G#2 marked with an accent (>) and a quarter rest. The measure ends with a double bar line.