

Paskutinė polka

Ižanga, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 1, 5, 6

muz. J. Gaižausko
aranž. V. Aleksandravičiaus
žodž. St. Žlibino

Allegro Ižanga **poco a poco cresc.**

The sheet music is divided into six staves, each starting with a different dynamic:

- Staff 1: **mp** (mezzo-pianissimo)
- Staff 2: **sp** (soprano dynamic), followed by **ff** (fortissimo) with a crescendo line.
- Staff 3: **f** (forte)
- Staff 4: **mp** (mezzo-pianissimo), followed by **f** (forte)
- Staff 5: **mp** (mezzo-pianissimo), followed by **f** (forte) with a crescendo line.
- Staff 6: **f** (forte)

Performance instructions include:

- PASKUTINÉ!!!** (last one!) above Staff 2, with a circled **1** below it.
- poco a poco cresc.** (gradually increasing volume) above Staff 5.