

## Pinsim, sesės, vainikus

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**Andante**

The musical score consists of eight staves of music. Staff 1 starts with two trills, followed by a measure of silence (bar 1), a measure of eighth-note patterns (bar 4), and a measure of sixteenth-note patterns (bar 2). Staff 2 continues the sixteenth-note patterns. Staff 3 starts with a measure of silence (bar 15), followed by a measure of eighth-note patterns (bar 4). Staff 4 starts with a measure of eighth-note patterns (bar 21) in 2/4 time, followed by a measure of sixteenth-note patterns (bar 5). Staff 5 continues the sixteenth-note patterns. Staff 6 starts with a measure of sixteenth-note patterns (bar 37) in 2/4 time, followed by a measure of eighth-note patterns (bar 7). Staff 7 continues the eighth-note patterns.

Dynamics include: **tr**, **tr**, **1**, **4**, **2**, **mp**, **10**, **15**, **3**, **4**, **21**, **4 più mosso**, **f**, **sf**, **29**, **5**, **f**, **37**, **6**, **f**, **sf**, **1. rit.**, **2. rit..**, **7 Andante**, **4**.