

Kapela

IKI PARYČIŪ!

Ižanga
♩=95

Kęstutis Lipeika

Musical score for Ižanga's "IKI PARYČIŪ!". The score consists of three staves:

- Treble Staff:** Starts with a rest. Dynamics: *f*, *mf*.
- Bass Staff:** Starts with a rest. Dynamics: *p*.
- Alto/Bass Staff:** Starts with eighth-note patterns.

The score is in 2/4 time, key signature of two sharps, and tempo ♩=95.

Continuation of the musical score starting at measure 13:

- Treble Staff:** Starts with a rest. Measures 13-15.
- Bass Staff:** Starts with a rest. Measures 13-15.
- Alto/Bass Staff:** Starts with eighth-note patterns. Measures 13-15.
- Treble Staff:** Starts with eighth-note patterns. Measures 16-18.
- Bass Staff:** Starts with eighth-note patterns. Measures 16-18.
- Alto/Bass Staff:** Starts with eighth-note patterns. Measures 16-18.

V.S.

24

Musical score for strings (two violins, viola, cello) in 2/4 time, key signature of two sharps. Measures 24-27. The top two staves show eighth-note patterns with slurs. The bottom two staves show eighth-note chords.

33

accel.

p

Musical score for strings (two violins, viola, cello) in 2/4 time, key signature of two sharps. Measures 33-36. Measure 33: eighth-note patterns with slurs. Measure 34: eighth-note chords. Measure 35: eighth-note chords. Measure 36: sixteenth-note patterns with pizzicato.

§

41

1 $\text{♩} = 120$

§ mf

1 $\text{♩} = 120$
arco

mf

mf

mf

45

1. $>$

2.

1.

2.

V.S.

50

2

51

52

53

54

1.

2.

55

56

57

60

1a

61

1a

64

1. > [2. To Coda]

65

To Coda

V.S.

69 [3]

mp

[3]

77

f

85

Musical score for measures 85-93. The score consists of four staves for a string quartet. The top two staves feature eighth-note patterns with grace notes. The bottom two staves show sustained notes with slurs.

94

D.S. al Coda

Musical score for measures 94-98. The score consists of four staves for a string quartet. It includes dynamic markings such as *f*, *v*, and *sforzando*. The key signature changes to A major at the end of measure 98. The section is labeled "D.S. al Coda".

D.S. al Coda

V.S.

CODA

CODA

Presto