

Yra šalis - Lietuva

Muzika ir eilės Simono Bradūno
Orkestruotė Kęstučio Lipeikos

♩ = 70

5

9 1 8 2 8 3 8

33 4

37 5 7 6 *mf*

48 1.

53 2. rit.

Yra šalis - Lietuva

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Orkestruotė Kęstučio Lipeikos

$\text{♩} = 70$

3

f

9

1

8

2

8

25

3

mp

32

4

f

37

5

mp

44

6

mf

49

1.

53

2.

rit.

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Muzika ir eilės Simono Bradūno
Orkestruotė Kęstučio Lipeikos

♩ = 70

5

mf

9

1 8 2 8 3

mp

28

33

4

mf

37

5

mp

44

6

mf

49

1.

53

2.

rit.

Yra šalis - Lietuva

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Orkestruotė Kęstučio Lipeikos

$\text{♩} = 70$

6

mf

9

1 8 2 8 3

mp

28

33

4

mf

37

5

mp

44

6

mf

49

1.

53

2.

rit.

Yra šalis - Lietuva

Muzika ir eilės Simono Bradūno
Orkestruotė Kęstučio Lipeikos

♩ = 70

The musical score is written for a Tenorinė Birbynė in the key of D major (two sharps) and common time (C). The tempo is marked as ♩ = 70. The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4, marked *mf*. The second staff starts at measure 9 with a first ending bracket (1) over an 8-measure rest, followed by a second ending bracket (2) over another 8-measure rest, and then a melodic line starting on G4, marked *mp*. The third staff continues the melodic line. The fourth staff starts at measure 33 with a fourth ending bracket (4) over a melodic line marked *mf*. The fifth staff starts at measure 37 with a fifth ending bracket (5) over a melodic line marked *mp*, featuring accents (>) on measures 40 and 42. The sixth staff starts at measure 43 with a sixth ending bracket (6) over a melodic line marked *mf*. The seventh staff starts at measure 48 with a first ending bracket (1.) over a melodic line. The eighth staff starts at measure 53 with a second ending bracket (2.) over a melodic line, ending with a *rit.* (ritardando) marking.

4

mf

9

1

8

2

8

3

mp

28

33

4

mf

37

5

mp

43

6

mf

48

1.

53

2.

rit.

Yra šalis - Lietuva

Muzika ir eilēs Simono Bradūno
Orkestruotė Kęstučio Lipeikos

$\text{♩} = 70$

9 1 8 2 8 3

[illegible]

33 4

mf

37 5

The 37th measure of the piece is shown. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E13

45 6

mf

49 1.

53 2. rit. - - - - -

musical notation for measure 53, bass clef, key of D major. The measure contains a sequence of notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C#3 (quarter note), D3 (half note). There are two bar lines. Above the first bar line is a first ending bracket labeled '2.'. Above the second bar line is a 'rit.' (ritardando) marking with a dashed line extending to the right. The notes are written on a bass staff with a key signature of one sharp (F#).

Yra šalis - Lietuva

Muzika ir eilės Simono Bradūno
Orkestruotė Kęstučio Lipeikos

♩ = 70

The musical score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of ♩ = 70. It contains a series of eighth notes and rests. The second staff starts with a measure number '7' and contains eighth notes and rests, ending with a double bar line and a first ending bracket labeled '1' above it, followed by an 8-measure rest. The third staff starts with a measure number '17' and a second ending bracket labeled '2' above it, followed by an 8-measure rest. It then continues with a third ending bracket labeled '3' above it, followed by an 8-measure rest, and a fourth ending bracket labeled '4' above it, followed by a 4-measure rest. The fourth staff starts with a measure number '37' and a fifth ending bracket labeled '5' above it, followed by an 8-measure rest. It then continues with a sixth ending bracket labeled '6' above it, followed by a 7-measure rest. This is followed by a first ending bracket labeled '1.' above it, then a second ending bracket labeled '2.' above it, which includes a 'rit.' (ritardando) marking and a dotted line. The staff concludes with a 4-measure rest and a final 2-measure rest.

Yra šalis - Lietuva

Muzika ir eilės Simono Bradūno
Orkestruotė Kęstučio Lipeikos

$\text{♩} = 70$

7 1

14 2

20

25 3

31 4

37 5

44 6

49 1. 2.

54 rit.

The musical score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 70. The score consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The fourth staff continues the melodic line. The fifth staff contains a third ending bracket. The sixth staff contains a fourth ending bracket. The seventh staff contains a fifth ending bracket. The eighth staff contains a sixth ending bracket. The ninth staff contains two first and second ending brackets. The tenth staff ends with a ritardando marking and a final chord.

Yra šalis - Lietuva

Muzika ir eilės Simono Bradūno
Orkestruotė Kęstučio Lipeikos

$\text{♩} = 70$

5

9 **1**

17 **2**

25 **3**

29

33 **4**

37 **5**

45 **6**

49 **1.**

53 **2.** rit. - - - - -

The musical score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 70. The score consists of 53 measures, divided into six systems. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-16, with a first ending bracket over measures 11-12. The fourth system contains measures 17-24, with a second ending bracket over measures 21-22. The fifth system contains measures 25-32, with a third ending bracket over measures 29-30. The sixth system contains measures 33-40, with a fourth ending bracket over measures 37-38. The seventh system contains measures 41-48, with a fifth ending bracket over measures 45-46. The eighth system contains measures 49-53, with a sixth ending bracket over measures 51-52. The score ends with a double bar line and repeat dots.

Yra šalis - Lietuva

Muzika ir eilės Simono Bradūno
Orkestruotė Kęstučio Lipeikos

$\text{♩} = 70$

7

12

17

23

28

33

39

44

49

53

1.

2.

rit.

Yra šalis - Lietuva

Muzika ir eilės Simono Bradūno
Orkestruotė Kęstučio Lipeikos

♩ = 70



9 1



17 2



25 3

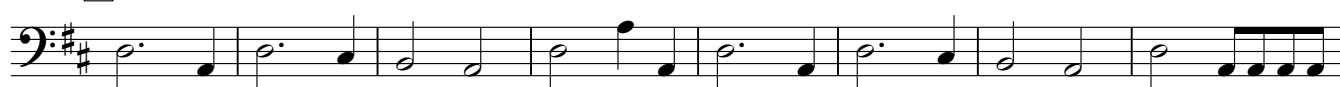


31

4



37 5



45 6



49



53

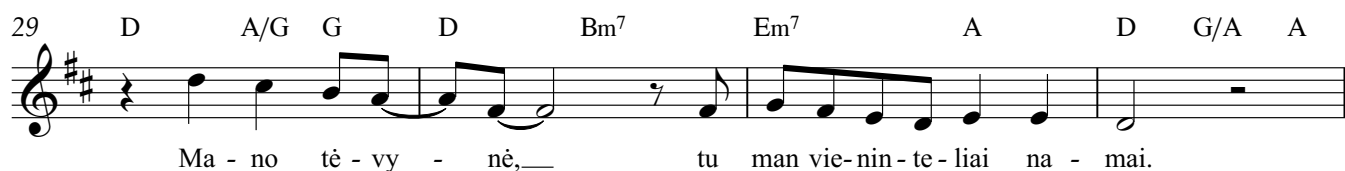
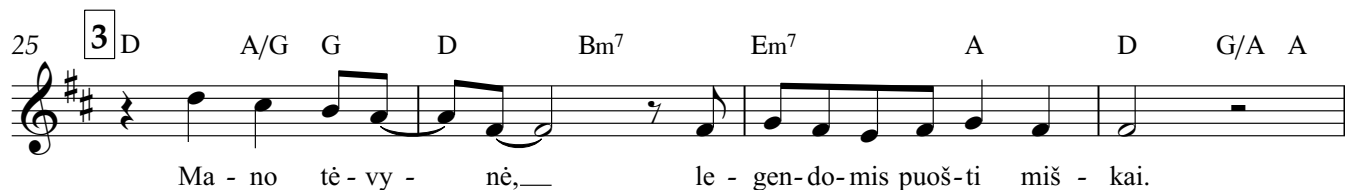
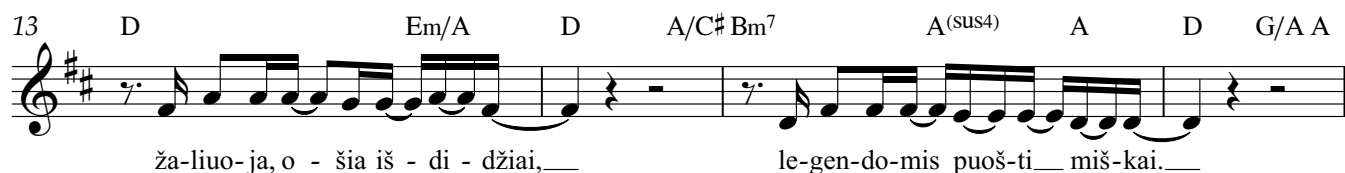
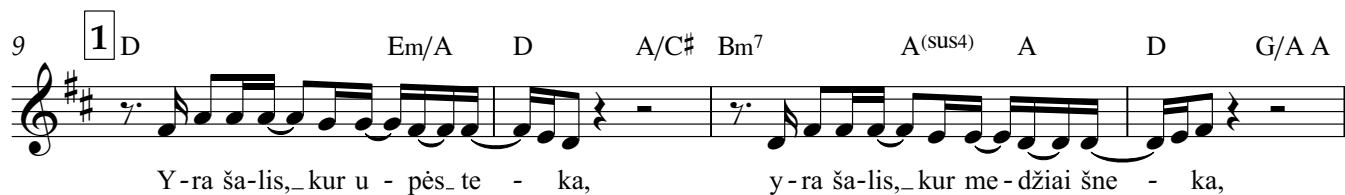
2.

rit.



Yra šalis - Lietuva

Muzika ir eilės Simono Bradūno
Orkestruotė Kęstučio Lipeikos



4

33 D Em/A D A/C# Bm⁷ A(sus⁴) A D G/A A

5

37 D Em/A D A/C# Bm⁷ A(sus⁴) A D G/A A

Y-ra ša-lis, ku-rios kal - ba, sū-puo-ja, už - bu-ria ma - ne,

41 D Em/A D A/C# Bm⁷ A(sus⁴) A D G/A A

di-din-gas kraš-tas Lie - tu - va, at-gy-ja ma - no šir - dy - je.

45 6 D A/G G D Bm⁷ Em⁷ A D G/A A

Ma - no tè - vy - nè, le - gen-do-mis puoš-ti miš - kai.

49 D A/G G D Bm⁷ Em⁷ A 1. D G/A A 2. D Bm⁷

Ma - no tè - vy - nè, tu man vie-nin-te-liai na - mai. mai. Tu

54 Em⁷ A D Bm⁷ Em⁷ A rit. D

man vie-nin-te-liai na - mai. Tu man vie-nin-te-liai na - mai.

Sopranai
Altai

Yra šalis - Lietuva

Muzika ir eilės Simono Bradūno
Orkestruotė Kęstučio Lipeikos

♩ = 70

8 1 8 2

U.. kur lie-tūs ly - ja..

U.. kur lie-tūs ly - ja..

20

— kur dai-nos ky - la... gra-ži tik-rai Lie - tu - va.

— kur dai-nos ky - la... gra-ži tik-rai Lie - tu - va.

25 3

Ma - no tè - vy - nè, le - gen-do-mis puoš-ti miš - kai.

Ma - no tè - vy - nè, le - gen - dos, miš - kai.

29

Ma - no tè - vy - nè, tu man vie-nin - te - liai na - mai.

Ma - no tè - vy - nè, tu man - na - mai.

V.S.

33 4 5

U.. ku - rios_ kal - ba.. sū-puo-ja ma -

U.. ku - rios_ kal - ba.. sū-puo-ja ma -

41

ne... di - din - ga Lie - tu - va.
di - din - ga Lie - tu - va.

ne... di - din - ga Lie - tu - va.
di - din - ga Lie - tu - va.

45 6

Ma - no tè - vy - nè, le - gen-do-mis puoš-ti miš - kai.
Ma - no tè - vy - nè, le - gen - dos, miš - kai.

49 1.

Ma - no tè - vy - nè, tu man vie-nin-te-liai na - mai.
Ma - no tè - vy - nè, tu man - na - mai.

53 2. rit. - - - -

//mai. Tu man na - mai. Tu man na - mai.
//mai. Tu man vie-nin-te-liai na - mai. Tu man vie-nin-te-liai na - mai.

Yra šalis - Lietuva

Muzika ir eilės Simono Bradūno
Orkestruotė Kęstučio Lipeikos

♩ = 70

8 1 8 2

U... kur lie-tūs ly - ja...

20

kur dai-nos ky - la... gra-ži tik-rai Lie - tu - va.

25 3

Ma - no tè - vy - nè, le - gen-do-mis puoš-ti miš - kai.

29

Ma - no tè - vy - nè, tu man vie-nin - te - liai na - mai.

33 4 5

U... ku-rios kal - ba... sū-puo-ja ma - ne...

42 6

di-din - ga Lie - tu - va. Ma-no tè-vy - nè, le - gen-do-mis puoš-ti miš

48 1.

kai. Ma - no tè - vy - nè, tu man vie-nin - te - liai na - mai.

53 2. rit.

//mai. Tu man na - mai. Tu man na - mai.

Yra šalis - Lietuva

Muzika ir eilės Simono Bradūno
Orkestruotė Kęstučio Lipeikos

♩ = 70

8 1 8 2

U... kur lie-tūs ly - ja...

20

gra-ži tik-rai Lie - tu - va.

— kur dai-nos ky - la... gra-ži tik-rai Lie - tu - va.

25 3

Ma-no tè-vy - nè, le - gen - dos, miš - kai. Ma - no tè-vy - nè, tu man - na -

32 4 5

mai. U... ku-rios kal - ba... sū-puo-ja ma - ne...

42 di-din - ga Lie - tu - va. 6

— di-din - ga Lie - tu - va. Ma-no tè-vy - nè, le - gen - dos, miš -

48 1. 2.

kai. Ma-no tè-vy - nè, tu man - na - mai. //mai. Tu

54 rit.

man vie-nin-te-liai na - mai. Tu man vie-nin-te-liai na - mai.

Yra šalis - Lietuva

Muzika ir eilės Simono Bradūno
Orkestruotė Kęstučio Lipeikos

$\text{♩} = 70$ D Em/A D A/C# Bm⁷ A(sus⁴) A D G/A A D Em/A D A/C# Bm⁷ A(sus⁴) A D G/A A

Ad lib. in style

9 **1** D Em/A D A/C# Bm⁷ A(sus⁴) A D G/A A D Em/A D A/C#

15 Bm⁷ A(sus⁴) A D G/A A **2** D Em/A D A/C# Bm⁷ A(sus⁴) A

20 D G/A A D Em/A D A/C# Bm⁷ A(sus⁴) A D G/A A

25 **3** D A/G G D Bm⁷ Em⁷ A D G/A A D A/G G D Bm⁷

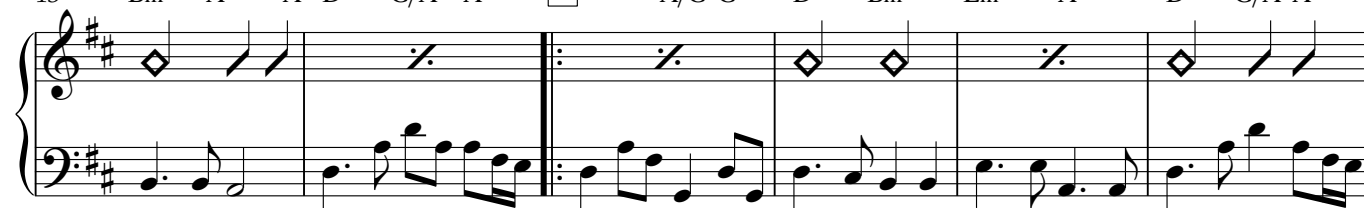
31 Em⁷ A D G/A A **4** D Em/A D A/C[#] Bm⁷ A(sus⁴) A D G/A A



37 **5** D Em/A D A/C[#] Bm⁷ A(sus⁴) A D G/A A D Em/A D A/C[#]



43 Bm⁷ A(sus⁴) A D G/A A **6** A/G G D Bm⁷ Em⁷ A D G/A A



49 D A/G G D Bm⁷ Em⁷ A **1.** D G/A A



53 **2.** D Bm⁷ Em⁷ A D Bm⁷ Em⁷ ₄ A **rit.** D



Yra šalis - Lietuva

Muzika ir eilės Simono Bradūno
Orkestruotė Kęstučio Lipeikos

♩ = 70

7

1 *Ad lib. in style*

12

17 2

21

25 3

29

33 4

37 5

41

45 6

50 1. 2.

54 rit.

The image shows a drum set score for the song 'Yra šalis - Lietuva'. The score is written on ten staves, each representing a different drum. The first staff is marked with a common time signature 'C' and a tempo of 70 beats per minute. The score is divided into sections by measure numbers: 7, 12, 17, 21, 25, 29, 33, 37, 41, 45, 50, and 54. Section 1 is marked 'Ad lib. in style'. The notation includes various drum symbols: 'x' for cymbals, 'H' for snare, and 'D' for bass drum. The score includes repeat signs and a 'rit.' (ritardando) marking at the end.

Yra šalis - Lietuva

Muzika ir eilės Simono Bradūno
Orkestruotė Kęstučio Lipeikos

Ad lib. in style

♩ = 70

8

1 D Em/A D A/C# Bm⁷ A(sus⁴) A D G/A A D Em/A

14 D A/C# Bm⁷ A(sus⁴) A D G/A A 2 D Em/A D A/C# Bm⁷ A(sus⁴) A

20 D G/A A D Em/A D A/C# Bm⁷ A(sus⁴) A D G/A A

25 3 D A/G G D Bm⁷ Em⁷ A D G/A A D A/G G D Bm⁷

31 Em⁷ A D G/A A 4 D Em/A D A/C# Bm⁷ A(sus⁴) A D G/A A

37 5 D Em/A D A/C# Bm⁷ A(sus⁴) A D G/A A D Em/A D A/C#

43 Bm⁷ A(sus⁴) A D G/A A 6 A/G G D Bm⁷ Em⁷ A D G/A A

49 D A/G G D Bm⁷ Em⁷ A D G/A A D Bm⁷

54 Em⁷ A D Bm⁷ Em⁷ A 4 rit. D

Yra šalis - Lietuva

Muzika ir eilės Simono Bradūno
Orkestruotė Kęstučio Lipeikos

Ad lib. in style

♩ = 70

7

1 D Em/A D A/C# Bm7 A(sus4) A

12 D G/A A D Em/A D A/C# Bm7 A(sus4) A D G/A A

17 2 D Em/A D A/C# Bm7 A(sus4) A D G/A A D Em/A D A/C#

23 Bm7 A(sus4) A D G/A A 3 D A/G G D Bm7 Em7 A

28 D G/A A D A/G G D Bm7 Em7 A D G/A A

33 4 D Em/A D A/C# Bm7 A(sus4) A D G/A A

37 5 D Em/A D A/C# Bm7 A(sus4) A D G/A A D Em/A D A/C#

43 Bm7 A(sus4) A D G/A A 6 D A/G G D Bm7 Em7 A

48 1. D G/A A

53 2. D Bm7 Em7 A D Bm7 Em7 A rit. - - - - -

The image shows a bass guitar score for the song 'Yra šalis - Lietuva'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 70. The score consists of 10 staves of music, each with a measure number and a key signature change. The key signature changes from F# to D major at measure 12, and back to F# at measure 23. The score includes various chords and melodic lines. The first staff starts with a 7-measure rest, followed by a 1-measure rest, and then a series of chords and notes. The second staff starts at measure 12 and continues the melody. The third staff starts at measure 17 and continues the melody. The fourth staff starts at measure 23 and continues the melody. The fifth staff starts at measure 28 and continues the melody. The sixth staff starts at measure 33 and continues the melody. The seventh staff starts at measure 37 and continues the melody. The eighth staff starts at measure 43 and continues the melody. The ninth staff starts at measure 48 and continues the melody. The tenth staff starts at measure 53 and continues the melody. The score ends with a double bar line.