

Choras

Gyvybės ugniaukuras

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The musical score consists of several staves of music for chorus, arranged in two systems. The first system starts at measure 50 with a tempo of 50 BPM. It features five staves, each with a treble clef and a key signature of one sharp. The first four staves are silent, while the fifth staff contains eighth-note patterns labeled A, B, C, D, and E. The second system begins at measure 47 with a tempo of 68 BPM. It has two staves, both with treble clefs and one sharp. The lyrics are written below the notes. Measure 51 continues the melody with eighth-note patterns. Measure 55 introduces a dynamic of *f* and sixteenth-note patterns. The final system starts at measure 59 with a dynamic of *f* and sixteenth-note patterns.

50 A B C D E

Ug - ne - la ta - ta - to, Ga - bi - ja ta - ta - to
mf
Tū - - ta, tū - - ta.

51

Ug - ne - la ta - ta - to, Ga - bi - ja ta - ta - to
Tū - - ta, tū - - ta.

55 G

f Su - si - py - né - ša - kom - ir - ša - ke - lém,
f Su - si - py - né - ša - kom - ir - ša - ke - lém,

59

su - si - tel - kim - prie au - ku - ro se - no.
su - si - tel - kim - prie au - ku - ro se - no.

Choras

63

Pa - ki - lè - ki - me šir - dis aukš - ty - bén.

Pa - ki - lè - ki - me šir - dis aukš - ty - bén.

67

Mes ma - žy - tè Lie - ta - vos ša - le - lè.

Mes ma - žy - tè Lie - ta - vos ša - le - lè.

71

H

I

8

Ug - ne - la ta - ta - to, Ga - bi - ja ta - ta - to

8

mf

mf

Tū - - ta, tū - - ta.

83

Ug - ne - la ta - ta - to, Ga - bi - ja ta - ta - to

Tū - - ta, tū - - ta.

mf

Tū - - ta, Tū - - ta.

89

Ga - bi - ja ta - ta - to, Ug - ne - la ta - ta - to, Ga - bi - ja ta - ta - to

mf

tū - - ta, Tū - - ta, tū - - ta.

Choras

3

95 **J**

Su - si - py - né - ša - kom - ir - ša - ke - lém,

Su - si - py - né - ša - kom - ir - ša - ke - lém,

99

su - si - tel - kim - prie au - ku - ro se - no.

su - si - tel - kim - prie au - ku - ro se - no.

103

Pa - ki - lè - ki - me šir - dis - aukš - ty - bén

Pa - ki - lè - ki - me šir - dis - aukš - ty - bén

107

Mes ma - žy - té Lie - ta - vos ša - le - lè.

Mes ma - žy - té Lie - ta - vos ša - le - lè.

K 8 **L** 7 **M** 9 **rall.** 2

8 7 9 2